



PERIOD-SPANNING LOOK AT *THE HUMAN BODY* TO OPEN AT HILL ART FOUNDATION ON APRIL 29

SHOW IS FIRST AT NEW SPACE COMPLETELY DEDICATED TO THE HILL COLLECTION

THE HILL'S RENAISSANCE BRONZES WILL BE SHOWN ALONGSIDE WORKS BY ANDY WARHOL, JENNY SAVILLE & PETER PAUL RUBENS

The Hill Art Foundation is pleased to announce a group exhibition of works from the Hill Collection curated by Karel Schampers. The exhibition, *The Human Body*, will open to the public on Thursday, April 29th.

The exhibition looks at the human body and Schampers has selected works representative of the human form demonstrating the depth of the Hill collection which includes works from the last 500+ years. The Hill's Renaissance Bronze collection is featured alongside works by artists such as Andy Warhol, Jenny Saville, and Peter Paul Rubens.

For the first time at the Foundation, the exhibition will draw entirely from the Hill Collection. Schampers was given unprecedented access to the Collection which focuses on in-depth collecting within four major categories: Renaissance and Baroque bronzes, Old Master paintings, Post-War figurative Modern masters, and emerging Contemporary artists. One of the Hill Collection's defining features is how it creates dialogue among works of art across diverse periods and mediums.

Comments Karel Schampers, curator of *The Human Body*: "Usually works of art are exhibited in an art-historical context, ordered according to style, discipline, place and period. In this exhibition we have avoided this traditional museum system and have, in line with the nature of the Hill Collection, interrelated works of great diversity. It concerns a transgression of borders, a fusion of works, which while retaining their autonomy assume a new meaning because of their changed context. This confrontation results in surprising, unexpected dialogues in which the works enrich and comment upon each other. The human body is ideally suited for such an approach. It is a phenomenon that has been a continuous source of curiosity throughout the cultural history of humanity, in which all facets of the human body were explored: from intimacy, grace, mortality and helplessness to brute force, passion, grandeur and hubris. The body is a universal given, which extends all cultural, linguistic, political, religious, social and moral barriers."

He added: “The exhibition shows the adventure of the human body through different ages and cultures. It is a plea for a beneficial appreciation of the body and at the same time a testament to the unprecedented scope of art.”

The exhibition spans two floors and encourages viewers to see the works from different levels and viewing points. J. Tomilson Hill, Founder and President of the Hill Art Foundation, notes: “Karel Schampers’ exhibition brings forward a new dialogue within the collection. This brilliant curation will encourage visitors to make connections between works of art in a new way and to see the Collection as we see it in our home. I hope visitors take the time to contemplate the different dialogues that form between the works and become energized from these unique juxtapositions.”

The Hill Art Foundation is free and open to the public. Appointments are encouraged but are not necessary. Please email info@hillartfoundation.org to make an appointment. The Foundation will be open to the public Thursday-Saturday from 12:00 PM - 6:00 PM.

Karel Schampers (1950) was curator of the print room of the Stedelijk Museum Amsterdam (1981-1986); chief curator modern and contemporary art of Museum Boijmans Van Beuningen Rotterdam (1986-2000); director of the Frans Hals Museum Haarlem (2000-2014). He has organized exhibitions of amongst others Matthew Barney, Günther Förg, Isa Genzken, Bob Goyer, David Hockney, Jörg Immendorff, On Kawara, Martin Kippenberger, Ron Mueck, Cady Noland, Jorge Pardo, Stephen Prina, Gerhard Richter, Ed Ruscha, Cindy Sherman, Christopher Williams and Christopher Wool.

The Hill Art Foundation

The Hill Art Foundation is a public exhibition and education space that presents rotating exhibitions and ongoing arts education programs. Opened in 2019 in a custom-built 7,700-square-foot space in New York’s Chelsea neighborhood, the Foundation is free and open to the public. Exhibitions include works on loan from the Hill Collection, as well as collaborative projects with leading artists, collections, and institutions. The Foundation was founded by J. Tomilson and Janine Hill, collectors and philanthropists based in New York. The Foundation offers year-round educational programming for New York City high school students through two unique programs, Teen Curators and Teen Educators at Hill Art Foundation.